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February 2013 - Newsletter



www.oshkoshfinearts.org

Next meeting:

*Tuesday,
Feb. 5, 2013*

(6:30 p.m. at the Senior Center)

Potter Susan Anderson will share the story of her development as an artist while doing demonstrations of her techniques.



Save These Dates!

February 5, 2013 - OFAA monthly meeting

March 2, 2013 - Downtown Gallery Walk

March 5, 2013 - OFAA monthly meeting



“To each and every one of us, love gives the power of working miracles if we will.”

- Lydia M. Child

President's Post

Nominating Committee: At the February meeting we will be seeking a nominating committee to contact members and ask for nominations for officers for next year. Please let me know if you would be interested in serving on this short-term committee of one or two people. The nominees are announced in April and voted for in May. The committee chair and officer reports (*that have been turned in so far*) will be available at the meeting for those who would like to see what the positions involve. Members may nominate themselves for an office if they wish to do so.

Note to officers/committee chairs who still haven't turned in their reports describing their jobs.....we would really appreciate it if you would finally get them emailed to mezmurph@new.rr.com

Art Fair: Many of last year's Art Fair committee chairs have graciously volunteered to chair the same committees again this year. Thank you! At the February meeting we will be calling for more help and spend some time discussing the Art Fair. Please bring your suggestions and think about assisting with one of the jobs needed to put on the fair.

Art Fair Entry Form: Thanks to Carolyn Sturma for volunteering to receive the entries in the mail this year. The general entry form has been sent to our art fair mailing list and email list. You can find it posted on our website www.oshkoshfinearts.org. Please spread the word and mail or email the form to artists you know who may not be members of our club. We're always looking for talented people to exhibit. There is plenty of room for more artists to participate.

Kathy Murphy

President

Minutes from January 8, 2013

The meeting was called to order by **Kathy Murphy**. The minutes from November were approved.

Program

Joye Moon demonstrated the use of Richeson's Casein watercolor as an alternative and/or additive to your usual watercolor paint tray. Joye showed the techniques for using the white Casein but the line does come in a smaller array of colors than standard watercolor paints.



Casein is basically the original watercolor which was made by combining minerals with whey as a binder. It can not be transparent.

Hospitality

Thank you to Joan Cason and Joye Moon for all the edible goodies.

Treasurer's Report

\$12,663.16 General Fund
\$ 3,317.95 Scholarship Fund

The holiday party was approximately \$200 of expense beyond the event fee. **Sandy DePeaux** has offered to be a co-chairperson for next year's party.

Workshops

Jenna's workshop has been filled and has the beginnings of a wait list.

Max's workshop info will be posted soon for the watercolor pouring in April.

Programs

Nancy Kirst has set up the following programs:
 Feb. - Susan Anderson (ceramics)
 Mar. - Molly Johnson (portraiture)
 April - TBD
 May - **Shirley Lucas**

Publicity

Rosemary Eiden informed us that she has already begun the process of placing notices for the art fair in several art publication.

Newsletter

The current member list will be sent out in hard copy to all the members in February.

Old Business

- ◆ The list of participating artist for the Affinity space is being firmed up. The renovations have now been completed.
- ◆ Plein Old Oshkosh event needs to get on the Farmer's Market calendar. **Jill Soik** moved and **Carolyn Sturma** seconded to set the date. Motion carried. **Jenna Larson** will request Aug. 17 or the Saturday before.
- ◆ **Elli** will put out an e-blast to see if there are enough artists ready to commit to filling 1/2 the regular summer schedule.

New Business

Art Fair will be June 9, 2013

- **Linda Nolan** has reserved the small shelter for the weekend and the large shelter for Saturday after 3 p.m. through Sunday.

- Art Fair form needs to be revised and sent out. A person needs to be the mail back recipient. **Carolyn Sturma** has offered to be the recipient.

- **Sandy DePeaux** will facilitate getting the revised form and e-mail list to DPI.

- A separate colored sheet will be included in the acceptance packet describing the process for donating to the Scholarship Silent Auction.

- **Jenna Larson** will begin the investigation of what might be needed to facilitate a digital entry/registration by artists in the future.

- **Jenna Larson** moved and **Carolyn Sturma** seconded that (in lieu of the OFAA turning over the sales of water and soda to our vendors and in order to streamline the process of fee collections) the 20% of sales be increased to 25% and that the \$35 site fee be increased to \$50 per vendor, per site. The motion carried and the board will look at drafting the proper statement to supply our vendors.

- **Kathy Murphy** will be calling people to secure committee commitments for the coming year.

- **Cheryl McCarthy** announced that the annual Altrusa of Oshkosh's - Art In The Garden is scheduled for March 23 & 24. **Cheryl** moved and **Sandy** seconded that we again contribute \$400 for the "Best In Show" award. The motion carried.

- The SOAR event will be on Jan. 26. Kathy asked for ideas to be brought to our next meeting about a possible annual donation to be put in place to the organization.

- The annual "Art Meets Heart" event will be at the Art Garage on Feb. 7.

- **Shirley Lucas** mentioned that the GFWC is looking for prizes for middle school students - more info to come.

- We will activate the nominating committee in Feb.

Meeting adjourned.

Member Spotlight

Rosemary Eiden

My grandfather had the most influence on me as an artist. He brought my father who was five and my grandmother over from Germany in 1925. In Milwaukee their house was only 2 blocks away. We were allowed as small children to play with all his extra instruments in the attic. That was such a thrill for me and my brothers. Grandpa led an orchestra and was involved in the German singing society. Every May we attended the May Ball to hear the concerts my father and uncles practiced for all winter.

I did not become a musician because drawing was so much fun. I was always doodling with my crayons and even happily colored in my science papers. I invented houses made from shoe boxes for my brother's mini car track and a house boat for my doll and his teddy bear that we pulled around the house on a cord.

I was one of the artists called upon to design stage sets for plays. In 8th grade I won the state award for a watercolor piece.

After completing my university training in art I had a love of *Magritte, Monet, and Klimt*. I had a semester or two of many media (silk screen, painting, watercolor, drawing, & architecture). I was grateful for all the critiques I was able to attend and all that I had learned from other artists. After completing my university training in art at UW-Oshkosh (1977) I went into the printing industry. My work involved cutting and pasting playbills, menus, and posters.

I became president of the Oshkosh Fine Arts Association around 1982ish and became quite involved with changing location and setting up the summer art fair.

I had settled into oil painting at the time of graduation. I was fascinated by all the methods one could apply the paint from brushes to painters knife. As more and more canvasses were finished I felt a need to find a niche or style as an artist. I became interested in the making of enlargements. A bite out of an apple became a 3 x 4 foot painting for example. After painting a series of apple pictures and other enlargements it was time to move on. At this point in time I knew that making art was going to be a lifetime journey for me.

I took an advanced drawing class and by doing so I purchased my first set of colored pencils. They allowed me to be a bit more precise and I was able to blend colors that lent an abstract quality to my work. Now I became interested in landscapes. From our travels I found at least one scene I had to reproduce. I went through several cameras searching for the right one to capture the scene to take back to the drawing room. During those years I ventured to Oregon to take a summer class with the woman who wrote the book on colored pencils and met other artists who used the pencil as a wash, or super-realistic. In the 1980's I settled in with colored papers and *Prismacolor* pencils.

I retired from the Winnebago county horticulturist position in 2005. I turned the 3rd bedroom into an art studio and went back into working with oils and clayboard. From the time I won the State award for watercolor in eight grade till now I only stopped making art for 8 years. My husband and I purchased a home that could be an artist's resource. Like *Monet's Giverny*, I have created gardens to inspire. I paint from what I see now.

Rosemary Eiden, artist/horticulturist



Member News & Opportunities

Joye Moon's painting, "Sunadappled" will be included in the 21st. Annual Rockies West National at Grand Junction, Colorado. This competition and exhibit is sponsored by the Western Colorado Watercolor Society. Exhibits dates are March 1- April 5, 2013.

Joye, and husband Dave, are off to Costa Rica with a group of 28. We shall see if anyone can zip-line as well as **Adela Baumhardt** during our last group trip there.

All of **Joye's** Oshkosh classes are listed on her website. The first class will be April 17 & 20th. A small toy still life will be the project for this first class.

If anyone is visiting Florida during Feb., March or April, check **Joye's** website to see if you could enjoy a workshops while there.



Joan Cason is the featured artist for Exhibits at Evergreen. Her pieces will be on display until mid-February.



Did you know Oshkosh Fine Arts Association has a facebook page? If you are on facebook and have not "liked" our page yet please do so. Here's the link.

<https://www.facebook.com/pages/Oshkosh-Fine-Arts-Association/175499659165886>

or facebook search for Oshkosh Fine Arts.

We'd like club members to be more active on it with art related information (keep your politics and life affirming sayings on your personal page, please). Articles that are art related, shows you've seen, shows you're in, your latest artwork, and club activities that will encourage more people to join, etc.

Joanne Murphy-Herwig reported that **Jenna Larson's** Glass Fusion Workshop took place on Jan. 26 and was a huge success! Many thanks go to **Jenna & Deb Bartelt** who assisted Jenna which allowed the 11 members who attended, lots of one-on-one attention.



Each attendee made an 8" glass plate creating our own designs, leaving no two alike. Also, many thanks to **Lynn Artz's** assistance & support!

That greatly helped make the workshop run smoothly. We are looking forward to seeing our finished fused glass plates--works of art!



FOR SALE

Clay Studio Contents

\$4000.00

Includes: Olympic lg 3 ring oval electric kiln with shelves & computer set

120volt electric Raku kiln w/ shelves

Duncan 120 volt 12" X 6" fiber blanket test kiln

Northstar slab roller w/ canvas

500 lb low fire wet clay, tan, white talc & raku

Shimpo potter's wheel w/ giffin grip and accessories

numerous low fire glazes

clay tools, canvas board and much more -

20 years of working tools and hand formed molds

Serious inquiries - 235-7447 urbanarte@aol.com

Watercoloring Pouring WORKSHOP by Maxine Nobbe

Fri., April. 26, 2013 (9a.m.-4p.m.), **Sat.**, 27 (9a.m.-4p.m.) & **Sun.**, 28 (12:30p.m.-4p.m.)
Oshkosh Senior Center - Art Studio Room

Cost: There is a 10 member limit on the workshop & the deadline will be March 26th in order to determine the final cost and get your materials. If 10 people attend, the cost will be \$37.50, if 8 attend \$47.00, if 6 attend \$62.50. The workshop fee is firm regardless of the days attended.

,Max will provide a supply list to those attending & preparation steps to get the most from the workshop.

Come as early as 8:30a.m. for a simple continental breakfast.
Bring a sack lunch for Friday & Saturday & we will take a half hour lunch break.

For registration contact: Joanne Murphy-Herwig 1515 Coolidge Ave. Oshkosh, WI 54902
(920-233-7171) jmurphyherwig@new.rr.com

Registration can also be turned in at the Feb. or Mar. OFAA meeting but you might want to let Joanne know ahead of time so you don't miss out - class size is limited to 10.

Name _____ Member _____ Non-member _____

Address _____

Phone # _____ e-address _____

Apple Squares from Laurel Nobbe

Ingredients:

1 cup sifted all-purpose flour	2 eggs
1 cup whole wheat flour	2 tsp. vanilla extract
2 tsp. baking powder	1 cup chopped apples
½ tsp. salt	1 cup finely chopped walnuts
½ tsp. ground cinnamon	4 TBS. white sugar
½ cup butter or margarine, melted	4 tsp. ground cinnamon
1 cup packed brown sugar	
1 cup white sugar	

Directions:

Preheat oven to 350 degrees. Grease an 11x16 inch pan. Sift together the flour, baking powder, salt and ½ tsp. of cinnamon; set aside.

In a large bowl, mix together the melted butter, brown sugar and 1 cup of white sugar with a wooden spoon until smooth. Stir in the eggs and vanilla. Blend in the flour mixture until just combined, and then stir in the apples and walnuts. Spread the mixture evenly into the prepared pan. In a cup or small bowl, stir together the remaining cinnamon and sugar; sprinkle over the top of the bars.

Bake for 25 to 30 minutes in a preheated oven; finished bars should spring back when lightly touched. Cool in the pan and cut into squares.