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&
Joanne Murphy-Herwig

June 2012 - Newsletter



www.oshkoshfinearts.org

Next meeting:

Tuesday, Sept. 11, 2012

**(6:30 p.m. at the Senior Center)
Remember - the holiday puts us
one week later.**

Save These Dates!

July 7, 2012 (Saturday) - Downtown Gallery Walk

August 4, 2012 (Saturday) - Downtown Gallery Walk

September 1, 2 & 3, 2012 - Labor Day Weekend

September 11, 2012 (Tuesday) - OFAA monthly meetings resume

President's Post

One more HUGE THANK YOU to everyone who made the Art Fair such a success! Many people worked on the various committees for months before and on the day to make the whole event come together for the artists, vendors and the community who came out to enjoy it.

As I visited each exhibiting artist during the day I heard nothing but great compliments on how well our fair is organized, the friendliness of our volunteers and how much they enjoy the beautiful setting of South Park. Nearly every artist said their sales were very good and even up a bit from last year. Many expressed their appreciation to our club for providing the opportunity to sell the art they love to make.

A Reminder—If you haven't written your committee chair/officer summary for the club records, please do so and email it to me as soon as you can by the end of the month. Thanks to those of you who already sent it in! (See my notes in last month's newsletter for details on what to write).

As we start to plan for our 2012-13 club year I look forward to working with our new and continuing officers and committee chairs to develop activities that will be meaningful and FUN for the members. We really want to make it "about the ART," a quote from Peg McDaniel.

Kathy Murphy
President

Minutes from June 5

Program

Tanner Kirst brought his pottery examples and told us about his scholarship workshop experience.

Hospitality

Thank you to **Dolly Pahlow** and **Joanne Murphy-Herwig** for tonight's refreshments.

Treasurers report

\$19,086.19 regular account

\$4,010.72 in scholarship

-Warren Herwig made repairs to many of the items used in the members booth and developed a reference notebook which includes a 'how to' set up the tent. The Members' Booth chairwomen would like to reimburse him for his supplies at \$100.00

Publicity

- ads and articles are placed in abundance throughout the valley

- the Northwestern is suppose to do an article on

Steve Miller

- **Kathy Murphy** is putting together some signage for the new tri-fold board (a magnetic dry erase on one side and felt board on the other) which will be used to advertise the OFAA at the farmers market

Scholarships

One award of \$300 has been made to Iain H. Hood from Appleton to be used for a workshop at the Milwaukee Institute of Art and Design

Affinity show

- call Jeff if you need to switch pieces out. A few people have done this.

Art Fair

- 95 entries, 10 in members booth--for a total of 105 artists

- Auxiliary police will be in attendance (we make a donation of \$250)

- we will be allowing the artist vendors to unload and load using the curb side lane on South Park.

- we are renting 4 barricades at \$5 each, the dumpster for \$240, and 4 port-o-potties and 2 sink stations for \$383

- this is the last year that we will be able to use the tables from the Senior Center

- the Members' Booth is fully staffed

- trash barrels and tables will be delivered to the small pavilion storage on Friday with set up

beginning at 4:30 p.m. on Saturday

- 2 memorial award will be given out this year to honor deceased members

Silent auction booth - will have help from a Boy Scout troupe for set up and tear down and Cori will have a past scholarship winner to help with collecting donations

- we have 4 tent signs to place around the park to help direct people to the pavilion for the Silent Auction

After the Art Fair we need to review the approach and fees for food vendors.

Farmers' Market

- Our space is W106 in front of Kitz & Pfeil

- we still have a couple openings for artists to host the spot on a couple of our Saturdays (the schedule will be listed in another spot in this newsletter)

Plein Old Oshkosh

- It was moved and seconded to supply this year's event with \$500 - motion carried

- this year's date is August 18

- watch for a sign up sheet in the newsletter

Travel & Study Opportunity!

Joye Moon will be conducting another expedition to Costa Rica, January 15 - 26, 2013. A complete itinerary is on her website at www.joyemoon.com but she will be happy to mail you a brochure directly to your home.

First come-First served, so don't hesitate if you are considering it.

Sign ups are happening NOW!

Member News & Opportunities

Joan Cason has paintings in the Fine Arts Miniature Show at The Paint Box Gallery in Ephraim, WI, an annual invitational show in which the paintings can be no larger than 25 square inches. Although the show is on display now, there will be a reception on Sunday, July 15, from 11:00am to 2:00pm. The gallery is located at 10426 Hwy 42. Everyone is invited .

◇◇

Maxine Nobbe will be the guest artist at Soiree Urban Gifts for the August Gallery Walk? Her artwork will be there for the whole month. The owner saw her paintings at Affinity!

Maxine also had 2 watercolors juried into the Secura Show.

◇◇

Rosemary Eiden sold a piece displayed at Affinity.

◇◇

The art of **Joyce Tornow** has been accepted into the Waupaca Community Arts Center Gallery; and will be showing at the Convention Center in the Classic Winter Arts/Crafts Show in November at Waupaca, also.

◇◇

Kathy Murphy's photo received an Honorable Mention at the WI Regional Art Program show in Wild Rose on May 26, 2012.

Kathy also has a book juried into the Secura Show.



◇◇

Peggy McDaniel had 2 photographs juried into the Secura Show and one took an Honorable Mention.

Joanne Murphy-Herwig's picture "Selby Trio"

won a State Exhibit Award at the WRAP show in Wild Rose on 6/2/12. It will be exhibited at the Pyle Center in Madison during August/September. State awards will be given out on Sept.22.



◇◇

Carolyn Sturma thanks all those who helped in the soda booth. The tallies won't be in until we get the final bill from Pepsi.

◇◇

A heartfelt Thank you to the Fine Arts Association for honoring Doug at the Art Fair. It meant a lot to me and his family, **Deb Bartelt**

◇◇

Sarah Niebergall had an acrylic painting juried into the Secura Show.

◇◇

Joye Moon is happy to report that she was the Awards Chair for the Transparent Watercolor Society of America this year. The TWSA honored 25 artists with \$24,000 of cash awards which Joye presented at the Watercolor Celebration at the Kenosha Public Museum on June 16!

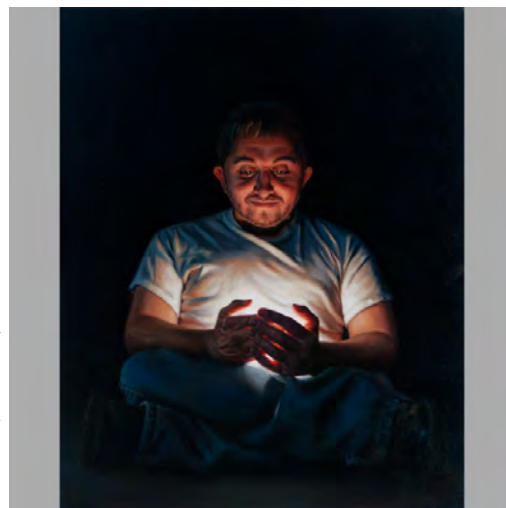
Joye will be teaching a Plein Air Workshop at her home along Lake Butte des Morts on August 8th. If you would like to attend, contact Joye at 235-4429.

Joye's Fall workshop dates for Oshkosh will be September 12 & 15, October 24 & 27, November 14 & 17.

Spotlight

The Fire Within

The fire within is that fundamental drive to face existence with eagerness and consequently to live life to the fullest. It is the desire to live; because of this it is the fountainhead of all desires and motivations. Like a fuel that drives a motor on, this fire inside powers you. It gives the energy to get up in the morning with child-like anticipation toward the day. It gives the energy to persevere in any struggle toward reaching one's ideal life. It gives the energy to always create something better. It gives the energy to never back down against the irrational. Essentially, the fire within you gives you the energy to seek, and keep, the values that make life worth living.



This fire within must be maintained by you, it is up to you to discover what fuels your fire. It starts as a spark when you are a child, as an excited joyfulness about life. But a spark is only a momentary phenomenon that must ignite at some point or it will be gone; it must become a fire so that it will be self-perpetuating, shining its light for more than just a moment. And then, with the proper fuel, your fire can take the form of a blazing inferno within you. Like a star whose sheer massiveness is the source of its own existence; your internal fire must be big enough to last your whole life. The fire must also be stoked from time to time, and always protected, for it can fade and go out. It is essentially up to you as you are the only one who has absolute access.

However, partial access to your inner fire may be given to others through a physical expression, which is art. An artist has the ability to show others their fire within by the objectification of their fundamental values and this is an artist's fundamental function, the task that gives the most fulfillment, both to the artist and the viewer. And this fulfillment that one gets from seeing ones fundamental values objectified takes the form of the very fuel one needs to keep that light inside shining. Art is the fuel of the soul and we must find what fuels each of us individually and protect that with all we can. Just as you protect the physically essential aspects of life, like your heart, your eyes, or the food on the table, your inner fire must be looked after just as carefully. Some may be able to survive without that fundamental burning, but they certainly cannot *live* without it.

Jon Wos

Member Opportunity

Oshkosh Farmers' Market

Here are the remaining open dates. If you are interested in hosting (or co-hosting) the OFAA booth on any of these dates, **please contact Susan Osland.**

July 7 - Sandy DePeaux & Maxine Nobbe

July 21 - Rosemary Eiden

August 4 - Shelley Ingala

August 18 - *see event info below*

September 1 - *open*

September 15 - Judy Loper

September 29 - Kathy Murphy

October 13 - Susan Osland

Set Up / Take Down for Plein Old Oshkosh: **Sat August 18th, 2012**

Set Up: You will be setting up the OFAA info booth, a few tents, tables, easels, chairs, putting up signs, and distributing water to various stations prior to the event.

Take Down: You will be taking down tents, tables, easels, chairs, loading into various vehicles and taking down signs and whatever less is needed to be done.

Please come to the 400 block of N. Main at 6:30 a.m. & 12:30 p.m.
Respectively to help with specific duties until.

List Name; Email & Phone#:

Susan Osland; sunshine4susan@gmail.com; 233-0474

Please contact Susan Osland to add your name to the list.

SIGN UP for WALK-UP EASELS for Plein Old Oshkosh: **Sat August 18th, 2012**

Walk-Up Easels will allow passer by's to contribute (with your guidance if they need reassurance) to a picture of some aspect of the downtown streetscape. You will work at an easel in a predetermined area on a subject of your choice in that area in that specific medium and coach interested others in contributing to the work. You may, if you choose, work on your own personal work off to the side. You will use your own tools and materials. Coordinate with others if you do not have easel, chairs, appropriate supplies, etc. Early shift is 7:30 to 10:30 a.m. late shift is 10:30a.m. to 1:00 p.m. You may sign up for consecutive blocks if you'd like to stay the whole time. If you are early shift, please be ready to work at eight. If late shift, your help would be appreciated with clean-up and breakdown.

Please Print Clearly: Name; Email, Phone and Medium

EARLY SHIFT 7:30 a.m. – 10:30 a.m.

Susan Osland (all day); same as above; Watercolor & Yupo/Adirondack Inks

LATE SHIFT 10:30 a.m. – 12:30 p.m.

Please call Susan Osland to add your name to the list.

Jenna Larson is teaching classes at the Bergstrom-Mahler Museum.
 A brochure with the descriptions and enrollment information will be sent to all members as a separate e-mail.

&

Susan Osland has started her own business called
 Live4funArt.
 Her brochure will be sent to all members as a separate e-mail.