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April 2011 - Newsletter



www.oshkoshfinearts.org

Next meeting:

Tuesday, May 3

(6:30 p.m. at the Senior Center)

Hospitality : Dolly Pahlow and Steve Miller

This is our annual meeting to elect
Board of Directors officers.

**Help us grow. Pass the newsletter
on to a friend.**

May 3 (Tuesday)

Monthly meeting at 6:30 pm at the Senior Center

May 7 (Saturday)

Oshkosh Gallery Walk

June 7 (Tuesday)

Monthly meeting at 6:30 pm at the Senior Center

June 4 (Saturday)

Oshkosh Gallery Walk

June 12 (Sunday)

Winnebago Art Fair in South Park

Member Opportunity



Book Learning: Classes and Discussions

Adult Classes Begin This Week

Join us for adult bookmaking classes with guest artist and bookmaker, Robin Kinney.

Basic Bookbinding 101

Thursday, April 28 • 10 am-12:30pm

In this basic bookbinding class you will learn how to construct 4-5 different books. This class is great for beginners or for those who want to practice their bookbinding skills.

\$35/all supplies included · class limited to 15

Making a Blank Journal

Friday May 20 • 10 am-12:30pm

Learn to make a blank journal with 40-60 pages and hard covers. This class is easy for beginners yet fun for those who have made books before.

\$35/all supplies included · class limited to 15

Register online at bergstrom-mahlermuseum.com or call 920-751-4658

Lectures • Structuring Art as Book: a lecture series

Wednesday, April 27, 6:30-8:00 pm

Guest artist, **Jessica Poor**, will be here to discuss books as an art form. Admission is free.

Wednesday, May 11, 6:30-8:00 pm

Max Yela, Head, Special Collections from the University of Wisconsin-Milwaukee Libraries will speak on *Reading Structure: Shape, Form, and Space as Art and Meaning in Books*. Admission is free.



Bergstrom • Mahler
WISCONSIN'S GLASS MUSEUM

165 North Park Avenue
Neenah, WI 54956-2994
www.bergstrom-mahlermuseum.com

ph • 920-751-4658
fax • 920-751-4755

Museum Hours: Tuesday – Saturday: 10 am to 4:30pm • Sunday: 1pm to 4:30pm
Closed Mondays • Shop Hours the Same

Member News

Rita HermansonMueller has established a facebook page for OFAA. If you have a facebook page you can 'like' our new site.

Kathy Murphy will be having a one-night show of her photography at Camera Casino on June 4 from 6-9 p.m.

Tom Mengeling showed and sold his photographs at the February 5 Gallery Walk. His work was in the Lounge of the Grand Opera House. Also, Tom will be showing his photos at Art From the Barn on October 1 & 2. Jennifer Frank sponsors Art From the Barn in her newly rebuilt Amish barn about six miles west of Oshkosh on County Trunk K (20th street). You can see her web site www.artfromthebarn.com.

Karen Kurka Jensen has an exhibit of over 30 pieces of her sumi-e work at Thimke Jewellers through the end of May.

Michaelene Urban will have Urban Art open for the May Art Walk with a BIG sale on artwork in the studio and art supplies. Stop in 6-9 p.m.

We recently sent the membership a copy of the OFAA by-laws ratified in 2008.

If anyone has any questions about the by-laws please contact Peggy McDaniel at pmcdaniel@new.rr.com

Member Opportunity

Joyce Tornow has a KD Heavy duty 10x10 canopy, great shape, with a leather carrying bag. A top and 2 polyester zippered sides also available, and a separate sun shield with brackets fits on the front of the canopy.

920-589-6782 price negotiable

Since we have our event in a city park perhaps the members would be interested in doing this survey for the City of Oshkosh Parks system from Ray Maurer, Parks Director. They are soliciting public input as they update the Comprehensive Outdoor Recreation Plan. Go to the city website www.ci.oshkosh.wi.us and look in the Hot Topics area on the home page for a link to the survey.

Volunteers are still needed for the Soda Sales area. Please call **Randy Sturma** at 410-1810 for times help is still needed.

Carol Thomas needs to know if any other members are interested in displaying their work in the members' booth at the art fair. Also, if you are on the list, make sure you have signed up for your hour of helping to staff the booth on the day. You have an inventory list of your work to be displayed that needs to be turned in and all the booth participants are to help with set up at 8:15 a.m. and tear down at 4:00 p.m. Contact **Carol** at cthomas2@charter.net or see **Susan Osland** at the May meeting.

Nancy Kirst

My adventure in watercolor began by accident. About twenty years ago, a friend and I decided to take an art class from Moraine Park. I was looking for a drawing class, but fortunately (as it turns out), only beginning watercolor was available. Being a mother of three little boys with a strong desire to get *out* of the house and socialize, I chucked my pencils and kneaded eraser and invested in watercolor supplies instead! Although initially disillusioned with the lack of control that was forfeited with that eraser, I also got my first glimmer of what watercolor COULD be. I was hooked and have been a watercolor enthusiast ever since.



Initially, I did a lot of florals. When I got a little braver, I started experimenting with faces and really love that challenge. I try to take workshops and classes when I can find them and read a lot of North Light books! Joe Fettingis is the artist whose classes I felt have benefited me most; Jan Kunz, the artist whose books have been the most helpful in watercolor portraiture.

I have taught a few beginning watercolor classes in Ripon and Waupun for Moraine Park through the years. Currently, I volunteer at the Christian Day school where I attend church and teaching art to 6-8th grade on Tuesday mornings. I have worked part-time at the Green Lake Bank for the past thirty years. My husband Bob and I live in Markesan and have three adult sons.

Meeting Minutes for Mar. 2011

Treasurer's Report

\$10,039.41 total

\$615 for merit and purchase awards

Some of art fair costs have been paid

Does Bernhardt Petersen award have to be \$200? --he is the founder of the OFAA.. This award goes to a member of the club, then the member is required to donate a piece to the community. We are dropping the part about the required donation to make this a purchase award instead. **Michaelene Urban** will be the person to take charge of this.

Programs and/or Workshops

These are finished until next fall.

Scholarships

Michalene Urban and **Corey Conrad**

approached schools about our scholarships but we have no one applying . Can we put a notice in their school newspaper or email the teachers? We do have access to the OASD website. Fox Valley Christian also has a great art department. Our deadline is April 30.

Bergstrom Mahler and the university high school art show have not contacted us about donations.

We also give out scholarships to members for up to \$500 per year. This does not have the same calendar deadline. Reviewed by the scholarship committee.

Hospitality

Shelley Ingalla, Carol Brown, Michaelene Urban and **Peggy McDaniel** brought treats.

Publicity

Rita HermansonMueller has been sick so has not been doing a lot (but she did write a book for her mother about her Irish heritage)

Nominating committee

Susan Osland will present the following roster for nomination at the May meeting;

President-- **Kathy Murphy**

Vice President--**Jill Soik**

Secretary--**Jenna Larson**

Treasurer--**Susan Osland**

New business

We have an opportunity to take over the store space of Urban Art at 11 Merritt St. The rent would not include utilities but **Michaelene** will ask the landlord if he would be willing to give a break on the rent to a non profit.

We will meet there on Tuesday April 19th at 6:30 p.m.to check out the space.

Maybe bring desserts and wine....or something.

Joyce Tornow was contacted and asked to get out the word --April 20th--Webster Stanley middle is looking for adult art volunteers to help students work on painting chairs for a fund raising event...this will be sent out as an e-blast.

Elli Wollangk has never seen the bylaws.

These will be e-mailed at least once a year.

Art Fair

Randy Sturma is passing a sign up sheet for working two hour shifts in the booth selling soda and water.

Peggy McDaniel mentioned that our member booth was not the best looking booth.....we as an organization should have a beautiful , professional and organized booth! People working the booth should bring their own chair and sit off to the side and keep to the rotation of workers so as not to crowd the space.

One hour shifts at the members booth--garbage pick up could be tied into this rotation. Also, we need a checklist in the information booth so that whoever is there is informed....previous volunteer teaches the next volunteer. We might try using walkie talkies for this with a core group--maybe Shelley, Carol, Linda.....

At next meeting, we will go over what each core group will do....expectations.

Sandy DePeaux pointed out the silent auction area is a mess when they get to it. Breakfast stuff to be moved across the isle by the soda.

Plein Air Event

Scheduled for Sept. - new handout avail.

OFAA voted support of this event, and asks the committee to apply to the OACF for a grant which will be matched by the OFAA for \$200.

Heidi Burnett won the raffle prize from **Elli W.!!!**

Drawing on the Right Side of the Brain: A Course in Enhancing Creativity and Artistic Confidence

Although this seminal classic 230 page book was published over 30 years ago, it is so far unequalled as a guide to improving the artist's skills at seeing, and then representing, the world in realistic drawings. The author, Dr Betty Edwards, lectures widely on the relationship of drawing and visual skills to brain development.

Dr Edwards encourages the reader via simple but astounding exercises to apply current brain visual processing research to facilitate their drawing ability. The reader will learn how to “see” more accurately, using the non-judging right hemisphere, without letting mental constraints and rules based assumptions of the left brain inhibit accurate recreation of the scene or subject. One useful and instructive exercise involves drawing a figure that would ordinarily be readily recognizable but instead holding it upside down to force the brain to really see what it is looking at and to not fill in details it “thinks” it “should” be seeing. Another exercise involves sketching a self-portrait from a mirror and including one's hand and what is being drawn in the drawing to see how your perception shifts as you draw first your own hand and then your own face in the mirror held in that hand.

I believe my own representational drawing ability improved significantly after reading and doing many of the exercises contained in this book, so I'd recommend it to anyone interested in improving their ability to draw realistically and to deepen and trust their own perceptions. This book was definitely a worthwhile and interesting read—and it does not have to be done in one or several consecutive sittings, but rather can be picked up and various chapters tackled as one is inspired.

In Plain Air

PAINTING IN THE OPEN AIR

**Sunday May 29th ~ Fun begins at 1 p.m.
Auction at 4 p.m.**

**Discover Green Lake through the eyes of the Artists.
Music will resonate from the famous North Coast Jazz Project.
Niches of Green Lake will be painted by the outdoor artists
and their works will be auctioned off at Thrasher Opera House.**

For information, to register to paint, or for general questions:

**Arts of Daycholah
920-539 3073
ArtsOfDaycholah@yahoo.com**

524 Mill Street | Green Lake, Wisconsin 54941

