



**JUNE 2010
OSHKOSH FINE ARTS ASSOCIATION
NEWSLETTER**

WWW.OSHKOSHFINEARTS.ORG

Oshkosh Fine Arts Association, P.O. Box 2805, Oshkosh, Wi. 54903-2805, email: oshkoshfaa@gmail.com

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Art Fair: Open

Workshops: Kathy Murphy

920 233-6270,

mezmurph@new.rr.com, and

Maxine Nobbe, and Michele

Missner

Publicity: open

Meeting, Tuesday, June 1, 2010 6:30 p.m.

Refreshments: Joyce Tornow and Carol Thomas

From Peggy the President:

As our year comes to end and this our last newsletter - Many thanks go out to all. Thank you for giving me the opportunity of being president of OFAA . We have a wonderful group of People. Thanks to all the Board Members for keeping up on their jobs, all of you whom came to meetings, volunteered, and attended functions. We had some great workshops and guest artists this year, our first OFAA member show for gallery walk . We raised money and passed it on to other artists, schools, and art groups. Thanks for a great year. We wouldn't be an association without all your help. See you at the last meeting June 1st and at the art fair June 13.

FROM MICHELE MISSNER

Dear Members,

I have been the newsletter person off and on for at least the past 10 years. I have enjoyed doing the newsletter, and it was something that I could do from where ever we have been during the winter. I pass this job on to Elli with complete confidence that the newsletter she produces will be better than the ones I have done! Thank you to members who have sent items to publish to me on time, and by sending those items have made our newsletter an important tool for communicating within our group.

Have a wonderful, artsy summer and I look forward to reading the newsletter! Michele Missner

I ran into Pat Felzin at the Wisconsin Visual Artists meeting and she told me what a great group we are and that she had such a good time doing a presentation at the meeting. I suggested that she join us! (Michele)

FIGURE DRAWING OPPORTUNITY!

The Richeson School of Art in Kimberly is offering an open studio for figure drawing. They meet on Mondays at 9:00 to 12:00 [noon]. There is also an evening open studio on Wednesdays at 6:00 to 9:00. The cost is \$5.00 for the model, otherwise it is free. This open studio is not a new thing at Richeson's but has been up and running for some time now. Call to sign up at 1-800-233-2404.

FROM JOYE MOON

Joye Moon received an award from judge Jean Grastorf at the Gibson County Visual Arts Associations National Competition for her painting, "Rachel Straight On". The exhibit is taking place at Humboldt, Tennessee.

Joye Moon is putting finishing touches on 2 group trips to Italy next Spring. The first group will begin in Rome and continue south to the Amalfi Coast to visit Sorrento, Pompeii, the Isle of Capri and Amalfi. The second group will spend a week in Tuscany at a luxury artist retreat center to paint in Sienna, tour Florence and hill town and finish the trip in Rome. If anyone wants to receive a brochure for either of these Italian Adventure, contact Joye.

FROM KATHY MURPHY

Kathy Murphy won at the Altrusa show "Art in the Garden." The award was the Dale Richey Memorial for photography. Photography was his hobby. His wife, Judy Richey, is a member of Altrusa and she sponsored the award in his memory.

FDL Artists Assn. Coach trip to Chicago

They are still looking for at least 12 people to join them for their trip or they may have to cancel. It will be either October 23 or 30, more likely the 23rd.

Charging only \$30.00 for non-members which will include the bus fare and entrance into the Chicago Art Institute. It includes a tour of another area that is as yet undetermined.

Call Fran Schmid 920-322-0495, or
Kathy Perez 920 929-4027 by June 10.

NOTE: Fran's phone # was wrong in the May OFAA newsletter. It's 920-322-0495

Fond du Lac Artists Assoc. "Art on the Island" Art Fair

Sunday, June 6, 2010, 10-4

Oven Island in Lakeside Park, Fond du Lac

Call for more info: Fran Schmid 920-322-0495

FROM DEB BARTELT

Deb King Oshkosh Elementary Art Teacher and Deb Bartelt will be teaching some summer classes for young artists. Contact Deb at debart424@hotmail.com or 232-1558

Wild Apple Glass Studio and Gallery
210 Main St. Menasha, WI 54952

You are invited to the opening reception for Artist Michele Missner as she presents her latest works—

Watercolor & More

Opening reception Saturday, June 5th , 2010 6-9pm
on view May 26th-July 3, 2010

More info at: 920 886-6636 www.wildapplegallery.com

Gallery Hours: Monday - Friday 10 A.M. to 6 P.M. Saturday 10 A.M. - 5 P.M.

Michele's paintings and jewelry can also be seen at Gallery 10 in Gills Rock

MATISSE AT THE ART INSTITUTE OF CHICAGO by Michele Missner

The Bergstrom Mahler Museum offered a bus trip to the Art Institute to see the “Matisse, Radical Invention, 1913-1917.” Like most exhibits at the CIA, after an hour, I began wondering how many more rooms!! This a large exhibit. Matisse's main influence in 1913 was Cezanne, and from this influence, came the bathers and his cut out dancers who were commissioned by a Russian collector. (and can now be seen at the Barnes in Philadelphia.) The cubists began to influence Matisse and his paintings became more and more abstract, distilled to shapes. There was a room of just his prints--monotypes, etchings, and lithographs. All were very small, with just a few lines. One of each would have been enough. By the end of 1917, he was back to Cezanne's influence. Some of his radical inventions were to use the same shapes and forms over and over again, to scratch and scrape, to show the lines where he changed paintings, and to abstract. His sculptures helped him enhance his paintings. These are methods that many of us take for granted. A worthwhile day in Chicago.

We left at 7:30 a.m., arrived before 11 a.m., and were back in Neenah at 7:30 p.m.

JOHN SALMINEN CITYSCAPE WORKSHOP: Michele Missner

Two years ago I took an abstract workshop from John in Duluth which was very good. He has only recently started teaching workshops related to his cityscapes and that is what art groups want to learn from him, it seems. John had just come back from Shanghai where he won an international award the Friday before the workshop began, arriving in Austin on Saturday, and giving a demo on Sunday before the workshop began for the Waterloo Watercolor Group.

Many of the demos that he gave were on the same topics as those for his abstract workshops.

VALUE: If you want whites to sing, surround them with values 2 and 3, not darks. All figures, no matter the distance, should have their heads on the horizon line for it to work. For masking, he usually uses masking tape to save white, shapes. Our paintings, based on our own photos were to have clear mid, back, and foregrounds. (It took two days to draw my painting using a grid system!) He uses a mouth atomizer to give surfaces some life and texture. We also did some sketching on a downtown street and he explained how this differs from using photos. It forces you to look and remember.

I ended up cropping my painting at home. This was a good and worthwhile workshop where I was forced to work outside of my usual box. John is a good teacher but the workshop had 25 students so not much individual attention. I did like the abstract workshop better!!

MEMBERS BOOTH, OFAA, Winnebagoland Art Fair

Adela Baumhardt, Chairperson-

18 members are signed up for the member's booth. They are: Kathy Murphy, Ellie Buckley, Max Nobbe, Shelley Ingala, Joan Cason, Carol Thomas, Michele Missner, Adela Baumhardt, Joyce Turnow, Michaelene Urban, Ginny Sullivan, Karin Livingood, Shirley Lucas, Julie Zindt, Joanne Murphy-Herwig, Anita Eichmann, Mark Sanders and Cori Conrad. The schedule for monitoring the booth is as follows:

10:00/11:00: Ellie Buckley, Anita Eichmann
11:00/12:00: Maxine Nobbe, Mark Sanders, Joan Cason
12:00/1:00: Bob Carlson, Joanne Murphy-Herwig
1:00/2:00: Kathy Murphy, Michele Missner
2:00/3:00: Carol Thomas, Joyce Tornow, Adela Baumhardt
3:00/4:00: Julie Zinth, Shirley Lucas

REMINDER: At the May meeting, it was decided that all paintings, photographs, should list the work and price, in the upper right hand corner on the back of your work. In addition, please include a sheet listing all items being displayed in the booth, including name and price. These sheets will be kept on a clipboard for check-off when sales are made.

As mentioned before, anticipate exhibiting three paintings and if space allows, additional items can be displayed. For large paintings, please bring your own easel to display them.

Plan on helping with set-up around 8:15 a.m. We especially appreciate assistance from men in setting up the booths. Take-down time will be around 4:00 p.m.

FOND DU LAC ARTS ASSOCIATION

The Fond du Lac fine arts association has ask our members if they would be interested in joining them on a bus trip to Chicago to the Art Institute next October, either the 23rd or the 30th, to see whatever is going on at that time or they will plan a special tour of an area. The bus ride and the admission would cost \$30 for guests and spouses and \$25 if a member of the FDL group. (Lunch on your own) They need bodies for a trip and hope some people will want to participate. More details later.

Contacts are Kathy Perez at 920-929-4027 or Fran Schmid, 920-322-4095

ATTENTION ALL MEMBERS

Our club has another opportunity to exhibit work again at First Congregational Church. We have been invited to exhibit the first Saturday in November as part of Gallery Walk. The church will be serving chili and beverages with a suggested free-will offering. If you are interested, please contact Shelley Ingala. I know we are all thinking about the art fair coming up right now, but put Gallery Walk on your calendar for November. Thank you.

FROM JOYCE TORNOW

I received news that I am a "VIEWERS CHOICE" award winner, of the Annual Holiday Membership Exhibit, at the Gallery 10 North in Plymouth.....for the oil painting: "Planter's Cove".

SECURA SHOW

John Vos, Maxine Nobbe, and Adela Baumhardt were juried into the Secura Exhibit in Appleton

FROM MAXINE NOBBE

The Sept. 4, 2010 Art Walk would be welcomed at St. John's ELC Church. The building is located at 808 North Main St., Oshkosh. Ample lighted parking areas surround the church campus. The following information might help your concerns:

1. We have 6 or 7 Easels available.
 2. There are three major bulletin boards available for display.
 3. We have numerous "church" tables. These are about 6 foot in diameter round tables.
 4. There is double Locked glass display case. This measures about 6 X 4 feet each, with two compartments.
 5. Lighting for wall displays is being installed.
 6. A new alarm system will provide security.
 7. The show may be up from September 4, and would close Friday evening September 17, 2010. Art materials may be picked up either on the 17 or the 18, of September. Pick up times can be arranged by the artists.
 8. The church ladies would have an open house / reception on September 4Th. for the artists. Free admission. There would be no admission at any time.
 9. The Plant Sale would take place Saturday and Sunday September 11Th. and 12Th. This show would provide an additional attraction in the middle of the Art event.
 10. The Plant sale features Fall dried arrangements, Mums, and related plant items which reflect the Autumn seasonal theme. Many of these items are made locally by parishioners. During the open sale time, a Tea Cafe is open for patrons and guests.
 11. Sales of artwork would be handled by the church when artists are not there. There is no fee.
- This is a great opportunity to showcase our work in their newly renovated space. They are very much looking forward to having our group show there. They plan their advertising 2 months in advance and do a good job of that! I will need to hear from you by our last meeting on June 1 or before. I am hoping that we have enough interested artists to make this go. I realize that the other church display opportunity is in November, but think we have enough artists to do both. You are welcome to display any number of items, 1 - ? I look forward to hearing from you as soon as possible so that I can go ahead and schedule us in.
- Thanks for considering this!

DON'T MISS THE VINTAGE STYLE SHOW!!!

Featuring over 45 fashions from the 20's -70's. presented by SCOTT JORGENSON, a national authority on vintage clothing, Saturday, May 22, 1:00 p.m., hosted by the Pickett Community Center (Hwy, 44, Pickett, between Oshkosh and Ripon. Tickets are \$12, purchased in advance, and \$14 at the door. Tickets are available at the Pickett Community Center or in Oshkosh at AtomicKatz; Ripon at Reflections; and in Omro at the Omro Gallery. A tea reception and shopping opportunities follow the show. Contact 920 589-6111, or email pickettcc@centurytel.net

FROM SUE MARTIN

I am so excited, since the watercolor painting I attached won the Waupaca Community Arts Annual Arts on the Square Poster Contest! I will be receiving \$100 and the painting will be used for advertising on posters, postcards, etc.

The painting I worked on in Kris Parins class sold at the Blue Dolphin already.



FROM ANGELA HUMBERG

Angela Humberg (ANGELA'S POTTERY) is the artist for Appleblossom Books June art walk.

FROM JOAN CASON REGARDING EXHIBITING AT EVERGREEN MANOR

Hello to all past, present, and future exhibitors!

I am planning a collaborative exhibition for the November/December show at Exhibits at Evergreen. Artists are asked to submit 1 or 2 pieces that relate to winter and/or the holidays. (I know the thought of winter right now is a bit horrifying--but, this will give us all time to plan and create accordingly).

Each year so far, we have done seasonal exhibits and they have been successful and very well attended. I would like to continue this tradition! The opening reception will be held during the November Oshkosh Gallery Walk. 25 pieces will be needed for a full show, but the display space can hold about 35+ pieces, depending on size. If it is of interest, there is a possibility of it being juried by residents and employees of Evergreen...

If you have exhibited with us in the past, the residents and past attendees would love to see more work from you. If you or any of your artist friends would like to be part of this showcase, please let me know asap; It will be a great opportunity to get to know art lovers outside your circle and other artists as well. I'd like to promote this and make it a great holiday event-- possibly an annual event? I look forward to hearing from you.

Thanks and Happy Spring,

Kendra Hinzmann, Director of exhibits at Evergreen

"A fine art experience"

(920) 427-2047

ERCexhibits@hotmail.com

Favorites ART Quotes from Joan Cason

"One's art goes as far and as deep as one's love goes, and there is no reason for painting but for that."

- Andrew Wyeth

"The most beautiful thing we can experience is the mysterious; it is the source of all true art and science."

- Albert Einstein

OFAA MEETING MINUTES May 4
JENNA LARSON, SECRETARY

--Maxine—St. Johns English Lutheran Church would like to have us display art for the art walk on September 4
--Their renovations are done, and more info will be in the newsletter
--let Maxine know if you are interested so that we can confirm with the church

Treasurers—

\$5973.96 checking
\$7252.00 money market
\$13,225.96 total

--Altrusa is giving us \$400 for the art show and more sponsorship money is also coming in
--We still need to pay insurance bill and billboard

Art Fair

16 in members booth
72 exhibitors
--Peggy, Maxine and Michalene juried; they only rejected a few

--Linda—the health dept was contacted
--Fine Country Gourmet and Sisters have not yet paid

Members Booth

Adella—17 signed up
--Mark Sanders and Bob Carlson said they would man the booth, but are not displaying work—

--Members booth—create a master list of work exhibited—inventory list—listing name, number and price; put a little label on upper right corner of back of work to match the master list

Breakfast Crew

Ellie and Fred—need to get together
--order donuts, check coffee and check cups
--about a week ahead of time—order donuts based on # of vendors
--2 donuts per vendor, then extra for aux police, and helpers
--Festival Foods has had the best deal in past years
--do buy jugs of water(12 gallons for coffee)
--possibly add healthier food, such as; bananas, apples....

Soda Sales

Carolyn—slots are filling in, sign up going around

Advertising

Kathy--
--Rita sent a 4 color poster design but we could not afford this—so we went with Jills black design on bright green paper
--Kathy has taken these downtown already
--Peggy has sponsored yard signs

—these cannot be up more than 30 days before the event, must be 20 feet from curb, and cannot block anything

--lets put these on busy streets....ask friends....
--we are using the digital billboards (instead of newspaper)
--Kathy showed us a preliminary design
—TP Sales and Custom Design Studio (Ellie) have sponsored ads

--24 ads per sign per day (times 2 signs) for \$250 for sponsors

--using the same style as the ads, we will have artwork also

--if you are interested in having your artwork images on the billboard, email images to Kathy by the end of this week (send a couple images so she can choose)

--Oshkosh Community Media--TV ad—Shirley is scheduled to meet on June 2 @ 2:00—scripted
--ad will also be put in gallery walk guide for June

Old Business—

--Peggy—Voyageur magazine has been taken care of....we are paying him back....long story short...

--Kathy—Talked to Kathy Perez of the Fond du Lac Artists Association

--They are taking a trip to the Chicago Art Institute on Oct 23 or 30 and still need 12 more people to go--\$30 for bus and entrance

--The Fond du Lac Artists Association is having their art fair on June 6 from 10-4

--Art on the Island—Lakeside Park

Scholarships

--Tanner—visiting today to say thank you. We gave him \$450 to go to Clay Ventures Studios in Dodgeville
--Steve Miller was given a \$500 (members scholarship) to attend a woodworking workshop

Elections

President--Peggy
Vice President—Jill
Treasurer--Steve
Secretary—Jenna
Newsletter-Ellie
Hospitality—Joanne
Historian—Shelly
Programs-Dave Cowley
Scholarships—Corrie and Michelle
Art Fair-Marcie
Workshops—Carolyn, Joye and Shirley

--Our hospitality for this meeting was provided by—
Kathy and Ellie

--June's hospitality will be provided by--
Joyce Tornow and Carol Thomas

spotlight on

???????

Which of our OFAA members was pregnant and working for Playboy magazine?

(We can eliminate Fred). Now I have your attention! With a wonderful art department and many art classes available at her high school in La Grange Il., she was influenced by her H.S. teacher like many of us were. She attended Southern Illinois University, graduating with a major in commercial art and a minor in painting.

After college she moved to St. Louis, working at a shoe company, using her degree, doing lay out ads. Later she moved to Chicago and worked at Marshall Fields at a job she loved, still in advertising . She was pregnant with her first child when Playboy Magazine found her and doubled her salary to \$120.00 a week. (this was some time ago) an income she couldn't pass up working as an advertising artist. A change in her husband's job moved them to MN. where she freelanced . Later moving to Milwaukee gave her her first job outside of retail advertising . She worked for the Milwaukee Public Sewer District educating the public on the Tunnel Project as an art director. Now retired with a studio in her home she has time to paint. " if I'm not painting I'd be at a loss" . Her preference is oil, collage yupo and pastels . She has been with OFAA for over 10 years , attending meeting and helping with the silent auction. Do you know who our artist of the month is yet? It is non other than Rachel Pavlic (interviewed by Peggy McDaniel.)



MEMBERSHIP FORM

SEPTEMBER 2010-AUGUST 2011

PLEASE MAIL THIS FORM IN WITH DUES

PLEASE RENEW MY MEMBERSHIP_____

I WOULD LIKE TO BECOME A NEW MEMBER_____

INDIVIDUAL MEMBERSHIP \$20 JOINT MEMBERSHIP \$30.00

NAME(S)_____

ADDRESS_____

CITY, STATE, ZIP_____

PHONE_____ **EMAIL**_____

**PLEASE MAKE CHECKS PAYABLE TO: OSHKOSH FINE ARTS ASSOCIATION,
AND MAIL TO: OFAA, P.O. BOX 2805, OSHKOSH, WI. 54903-2805**

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